

Christmas...In About Three Minutes

Trad., arr: Mark Weston

$\text{♩} = 120$

Soprano Alto Tenor Bass

mf

Here we go a - car - ol-ing!

mf

Here we go a - car - ol-ing!

mf

O-ver the ri-ver and through the woods.

mf

O-ver the ri-ver and through the woods.

$\text{♩} = 120$

Piano

7

$\text{♩} = 100$

S A T B

Here we go a - car - ol-ing

Here we go a - car - ol-ing

Deck the halls with boughs of hol-ly.

Deck the halls with boughs of hol-ly.

$\text{♩} = 100$

Pno.

13

Soprano (S) vocal part:

A (Alto) vocal part:

Bass (B) vocal part:

Tenor (T) vocal part:

Piano (Pno.) accompaniment:

Musical score for measures 13-18. The vocal parts sing a repeating phrase: "Up on the house-top reindeer pause, out jumps good old San-ta Claus;". The piano accompaniment provides harmonic support with chords and bass notes.

19

Soprano (S) vocal part:

A (Alto) vocal part:

Bass (B) vocal part:

Tenor (T) vocal part:

Piano (Pno.) accompaniment:

Musical score for measures 19-24. The vocal parts sing a repeating phrase: "Down through the chim - ney with lots of toys, all for the lit-tle ones Christ - mas". The piano accompaniment provides harmonic support with chords and bass notes.

24

Soprano (S) *f*
 Alto (A) *f*
 Tenor (T) *f*
 Bass (B)
 Piano (Pno.) *mf*

Joy to the world, joy to the world.
 Joy to the world, joy to the world.
 joy. Joy to the world Joy to the world first no - el the
 joy. Joy to the world Joy to the world first no - el the

mp
mp
mf
mf

30

Soprano (S)
 Alto (A)
 Tenor (T)
 Bass (B)
 Piano (Pno.)

night all peo - ple sing. They
 night all peo - ple sing. They
 an - gels did say, was to cert - ain poor shep-herds in fields as they
 an - gels did say, was to cert - ain poor shep-herds in fields as they

mf
mf

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano (Pno.)

heard the bells on Christ - mas day, their old fa - mil - iar car - ols play, and
 heard the bells on Christ - mas day, their old fa - mil - iar car - ols play, and
 heard the bells on Christ - mas day, their old fa - mil - iar car - ols play, and
 heard the bells on Christ - mas day, their old fa - mil - iar car - ols play, and

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano (Pno.)

wild and sweet the words re-peat of peace on earth, good - will to all.
 wild and sweet the words re-peat of peace on earth, good - will to all.
 wild andsweer the words re-repeat An-gels we have
 wild andsweer the words re-repeat An-gels we have

44

Saw three ships come
I saw three ships come
heard on high, sweet-tly sing-ing o'er the plains, and the moun-tains
heard on high, sweet-tly sing-ing o'er the plains, and the moun-tains

48

Poco rit
sail-ing by on Christ-mas day, on Christ-mas day.
Poco rit
sail-ing by on Christ-mas day, on Christ-mas day.
Poco rit
in re-ply ech - o - ing their joy - ous strains.
Poco rit
in re-ply ech - o - ing their joy - ous strains.

52 $\text{♩} = 92$

Soprano (S) in G clef, 3/4 time, B-flat key signature.

Alto (A) in G clef, 3/4 time, B-flat key signature.

Tenor (T) in F clef, 3/4 time, B-flat key signature.

Bass (B) in F clef, 3/4 time, B-flat key signature.

Piano (Pno.) in G clef, 3/4 time, B-flat key signature.

Chorus: Christ-mas tree, O Christ - mas tree, how love-ly are your branch-es, O

Refrain: Christ-mas tree, O Christ - mas tree, how love-ly are your branch-es, O

Chorus: Christ-mas tree, O Christ - mas tree, how love-ly are your branch-es, O

Refrain: Christ-mas tree, O Christm-as tree, how love-ly are your branch-es, O

56

Soprano (S) in G clef, 3/4 time, B-flat key signature.

Alto (A) in G clef, 3/4 time, B-flat key signature.

Tenor (T) in F clef, 3/4 time, B-flat key signature.

Bass (B) in F clef, 3/4 time, B-flat key signature.

Piano (Pno.) in G clef, 3/4 time, B-flat key signature.

Chorus: Christ-mas tree, O Christ - mas tree, how love-ly are the hol-ly and the

Refrain: Christ-mas tree, O Christ - mas tree, how love-ly are the hol-ly and the

Chorus: Christ-mas tree, O Christ - mas tree, how love-ly are the hol-ly and the

Refrain: Christ-mas tree, O Christ - mas tree, how love-ly are the hol-ly and the

60

S i - vy, when they are both full grown, of all the trees that are in the wood the

A i - vy, when they are both full grown, of all the trees that are in the wood the

T i - vy, when they are both full grown, of all the trees that are in the wood

B i - vy when they are both full grown, of all the trees that are in the wood

Pno.

65 $\text{♩} = 138$

S ho - ly bears the crown.

A ho - ly bears the crown. *mp*

T Ring, Christmas bells, *mp*

B Ding dong a ding,

Pno.

Ring, $\text{♩} = 138$ Ring, Ding,

69

Soprano (S) Treble clef, B-flat key signature
Alto (A) Treble clef, B-flat key signature
Tenor (T) Bass clef, B-flat key signature
Bass (B) Bass clef, B-flat key signature
Piano (Pno.) Bass clef, B-flat key signature

mf

Hast - en now you shep - herds.
Hast - en now you shep - herds.
ring, loud and long, Ring, Christ - mas bells, Ding, dong a ding,
Ring, Ring, Ding,

72

Soprano (S) Treble clef, B-flat key signature
Alto (A) Treble clef, B-flat key signature
Tenor (T) Bass clef, B-flat key signature
Bass (B) Bass clef, B-flat key signature
Piano (Pno.) Bass clef, B-flat key signature

mp

ring, Christmas bells, ring, loud and long, ring, Christmas bells, come.
rit.
mp
Ring, Christmas bells, ring, loud and long, ring, Christmas bells, come.
rit.
mf
Mast - ers in this hall, come, O
rit.
mf
Ring, Ring, Ring, Ring, O

76

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno.) accompaniment.

mf

Bring a torch Jean ette, Is - a-bell - a!

come, al ye faith - ful, ioy - ful and tri -

come, al ye faith - ful, joy - ful and tri -

mp

81

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno.) accompaniment.

Good pe - ople all re - joice and sing.

Good pe - ople all re - joice and sing.

um - phant. Come ye, O come_ ye,

um - phant. Come ye, O come_ ye,

86

f J = 144

S We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we
A We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we
T come_ ye. We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we
B come_ ye. We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

Pno.

91

S wish you a mer-ry Christ-mas, and a hap - py New Year! O come, lit-tle
A wish you a mer-ry Christ-mas, and a hap - py New Year! O come, lit-tle
T wish you a me-ry Christ-mas, and a hap - py New Year! Good tid - ings we
B Good tid - ings we

Pno.

96

S child - ren, O come one and all to__ Toy - land,

A child - ren, O come one and all to__ Toy - land,

T bring to you and you kin. We wish you a mer-ry Christ-mas, and a

B bring to you and you kin. Ding! Ding!

Pno.

101 *poco rit.*

S Toy - land. *f*

A Toy - land. *f*

T hap - py New, Jin - gle bells, Jin - gle bells Jin - gle all theway, And a

B hap - py New, Jin - gle bells, Jin - gle bells Jin - gle all theway, And a

Pno.

poco rit.

$\text{♩} = 112$

104

poco accel.

S hap - py, and a hap - py New Year!
A hap - py, and a hap - py New Year!
T hap - py, and a hap - py New Year!
B hap - py, and a hap - py New Year!

Pno. *poco accel.*

Rd.

109

(Shout!)

S Mer - ry Christ - mas!
A Mer - ry Christ - mas!
T Mer - ry Christ - mas!
B Mer - ry Christ - mas!

Pno. *f* *ff*

(Rd.)