

Holly Carol

Aug21

Jan Reese

Joyfully $\text{♩} = 95$
4 3 *mf unis.*
Sop
Alt
Bring in the hol-ly, let all be jol-ly, sing we a song of Christ-mas cheer.
Bring in the hol-ly, let all be jol-ly, sing we a song of Christ-mas cheer.

12 *mp*
S
A
T
B
Church bells are ring-ing, yule tid-ingsbring-ing, Christ-mas is here. Sing, *mp*
Church bells are ring-ing, yule tid-ingsbring-ing, Christ-mas is here. Sing, *mf unis.*
Bring in the hol-ly, *mf unis.*
Bring in the hol-ly,

18
S
A
T
B
sing, sing, sing, Sing, sing,
sing, sing, sing, Sing, sing,
let all be jol-ly, sing we a song of Christ-mas cheer. Chuch bells are ring-ing, yule tid-ingsbring-ing,
let all be jol-ly, sing we a song of Christ-mas cheer. Chuch bells are ring-ing, yule tid-ingsbring-ing,

23 *mf* *f hrmy*
S
A
T
B
sing a song of cheer. Sing No - el. Sing No - el. This Christchild is born, E - man-u -
sing a song of cheer. Sing No - el. Sing No - el. This Christchild is born, E - man-u -
Christ-mas is here. Sing. No - el. Sing. No - el. No - el, E - man-u -
Christ-mas is here. Sing No - el. Sing No - el. No - el, E - man-u -

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33

mf unis. S/A
 el. Bring in the hol-ly, let all be jol-ly, sing we a song of Christ-mas cheer.

mf unis. T/B
 el. Merr-i - ly we sing car-ols in the night.

40

Church bells are ring-ing, yule tid - ings bring-ing, Christ - mas is here.

Church bells are ring-ing yule, tid - ings bring-ing, Christ - mas is here.

Tid-ings now we bring this Christ - mas night.

Tid-ings now we bring this Christ - mas night.

45

mf hrmony
 Merr-i - ly we sing car-ols in the night. Tid-ings now we

mf hrmony
 Bring in thehol-ly, let all be jol-ly, sing we a songof Christ-mas cheer. Church bells are ring-ing,

mp hrmony
 Sing, sing, sing, sing, Sing,

mp hrmony
 Sing, sing, sing, sing, Sing,

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50 *mp*

S bring this Christ - mas night. *mp* Pum, pah - pah - pah - pah, Bring in the hol - ly,

A yule tid - ings bring - ing, Christ - mas is here. *mp* Pum - pah, Sing, _____

T sing, sing a song of cheer. *mp* Pum pum pum pum - Merr - i - ly we

B sing, sing a song of cheer. *mp* Pum pum pum pum - Merr - i - ly we

55

S pum, pah - pah - pah - pah, pum, pah - pah - pah - pah, pum pum - pah. let all be jol - ly, sing we a song of Christ - mas cheer.

A pum - pah, pum - pah, pum - pah. sing, _____ sing, _____ sing, _____

T pah, pum pum pum pum - pah. sing car - ols in the night.

B pah, pum pum pum pum - pah. sing car - ols in the night.

58 *f*

S Pum pah - pah - pah - pah, pum pah - pah - pah - pah, pum pum pum - pah. Sing No - Churh bells are ring - ing, yule tid - ings bring - ing, Christ - mas is here. *f*

A Pum - pah, pum - pah, pum pum pum pum - pah. Sing No - Sing, _____ sing, _____ sing a song of cheer.

T Pum pum pum pum - pah, pum pum pum - pah. Tid - ings now we bring this Christ - mas night.

B Pum pum pum pum - pah, pum pum pum - pah. Tid - ings now we bring this Christ - mas night.

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64

Musical score for measures 64-67, SATB. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "el. Sing No - el. This Christ child is". The Soprano and Alto parts have a melodic line with a slur over the first two notes. The Tenor and Bass parts have a lower melodic line with a slur over the first two notes. The Tenor and Bass parts have a dynamic marking of *f* at the beginning of the first measure.

68

Musical score for measures 68-71, SATB. The score is in 4/4 time with a key signature of three flats. The lyrics are: "born, E - man - u - el." The Soprano part has a dynamic marking of *f* and a *div.* marking above the first measure. The Soprano part has a fermata over the final note of the first measure. The Soprano part has a dynamic marking of *f* and a *2* marking above the final measure. The Alto, Tenor, and Bass parts have a dynamic marking of *f* at the beginning of the first measure. The Alto, Tenor, and Bass parts have a dynamic marking of *f* and a *2* marking above the final measure.