

# Long Ago, Prophets Knew

(Oct18)

Melody from *Piae Cantiones* (1582)

Frederick Pratt Green

Harmony: Gustav Holst, Adapted: John Wilson; arr: Clinton White

♩ = 120

Soprano

Alto

Tenor

Bass

Piano

*mf*

Long a - go, Pro - phets knew

Long a - go, Pro - phets knew

Long a - go, Pro - phets knew

Long a - go, Pro - phets knew

Long a - go, Pro - phets knew

5

Sop

Alt

Ten

Bass

Pno.

Christ would come, born a Jew, come to make all things new,

Christ would come, born a Jew, come to make all things new,

Christ would come, born a Jew, some to make all things new,

Christ would come, born a Jew, some to make all things new,

Christ would come, born a Jew, some to make all things new,

9

Sop  
Alt  
Ten  
Bass  
Pno.

bear his peo - ple's bur - den, free - ly love and par - don.

13

Refrain

Sop  
Alt  
Ten  
Bass  
Pno.

Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Ring, Ring! Sing, Sing!

17

Sop

When he comes, when he comes, who will make him wel - come?

Alt

When he comes, when he comes, who will make him wel - come?

Ten

When he comes, when he comes, who will make him wel - come?

Bass

When he comes, when he comes, who will make him wel - come?

Pno.

21 Verse 2

Sop

God in time, God in man,

Alt

God in time, God in man,

Ten

God in time, God in man,

Bass

God in time, God in man,

Pno.

25

Sop  
this is God's time-less plan: he will come, as a man,

Alt  
this is God's time-less plan: he will come, as a man

Ten  
this is God's time-less plan: he will come, as a man

Bass  
this is God's time-less plan; he will come, as a man

Pno.

Detailed description: This block contains the musical score for measures 25 through 28. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is G major (one sharp). The lyrics are: 'this is God's time-less plan: he will come, as a man'. The piano part consists of chords and single notes in the right and left hands.

29

Sop  
born him-self of wo-man, God di-vine-ly hu-man.

Alt  
born him-self of wo-man, God di-vine-ly hu-man.

Ten  
born him-self of wo-man, God di-vine-ly hu-man.

Bass  
born sim-self of wom-man, God di-vine-ly hu-man.

Pno.

Detailed description: This block contains the musical score for measures 29 through 32. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is G major (one sharp). The lyrics are: 'born him-self of wo-man, God di-vine-ly hu-man.' The piano part continues with chords and single notes in the right and left hands.

33 Refrain

Sop  
Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Alt  
Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Ten  
Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Bass  
Ring, Ring! Sing, Sing!

Pno.

37

Sop  
When he comes, when he comes, who will make him wel - come?

Alt  
When he comes, when he comes, who will make him wel - come?

Ten  
When he comes, when he comes, who will make him wel - come?

Bass  
When he comes, when he comes, who will make him wel - come?

Pno.

41 Tenor Solo  
Verse 3

Sol

Ma - ry hail! Though a - fraid,

Sop

Ah Ah

Alt

Ah Ah

Ten

Ah Ah

Bass

Ah Ah

Pno.

*mf*

45

Sol

she be - lieved, she o - beyed, In her womb God is laid;

Sop

Ah Ah Ah Ah

Alt

Ah Ah Ah Ah

Ten

Ah Ah Ah Ah

Bass

Ah Ah Ah Ah

Pno.

Sol

till the time ex - pect - ed, nur - tured and pro - tect - ed.

Sop

Ah Ah Ah Ah

Alt

Ah Ah Ah Ah

Ten

Ah Ah Ah Ah

Bass

Ah Ah Ah Ah

Pno.

## Refrain

Sol

Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Sop

Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Alt

Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Ten

Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Bass

Ring, Ring! Sing, Sing!

Pno.

Sol

When he comes, when he comes, who will make him wel - come?

Sop

When he comes, when he comes, who will make him wel - come?

Alt

When he comes, when he comes, who will make him wel - come?

Ten

When he comes, when he comes, who will make him wel - come?

Bass

When he comes, when he comes, who will make him wel - come?

Pno.

## Verse 4

Sol

Jour - ney ends; where a - far

Sop

Jour - ney ends: where a - far

Alt

Jour - ney ends: where a - far

Ten

Jour - ney ends: where a - far

Bass

Jour - ney ends: where a - far

Pno.



Sol

Beth - lem shines, like a star, stab - le door stands a - jar,

Sop

Beth - lem shines, like a star, stab - le door stands a - jar,

Alt

Beth - lem shines, like a star, stab - le door stands a - jar,

Ten

Beth - lem shines, like a star, stab - le door stands a - jar,

Bass

Beth - lem shines, like a star, stab - le door stands a - jar,

Pno.

Sol

Un - born son of Mar - y, Sav - iour do not tar - ry.

Sop

Un - born son of Mar - y, Sav - iour do not tar - ry.

Alt

Un - born son of Mar - y, Sav - iour do not tar - ry.

Ten

Un - born son of Mar - y, Sav - iour do not tar - ry.

Bass

Un - born son of Mar - y, Sav - iour do not tar - ry.

Pno.

## Refrain

Sol

Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Sop

Ring, bells, ring, ring ring! Sing, choirs, sing, sing, sing!

Alt

Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Ten

Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!

Bass

Ring, Ring! Sing, Sing!

Pno.

## Rit

Sol

Je - sus comes, Je - sus comes, We will make him wel - come.

Sop

Je - sus comes, Je - sus comes; We will make him wel - come.

Alt

Je - sus comes, Je - sus comes; We will make him wel - come.

Ten

Je - sus comes, Je - sus comes; We will make him wel - come.

Bass

Je - sus comes, Je - sus comes, We will make him wel - come.

Pno.