

The Angels Sing

(Dec19)

arr: Audrey Snyder

S ♩ = 125

8

This section of the musical score begins with a single soprano (S) part on a treble clef staff. The tempo is indicated as ♩ = 125. The measure consists of a single sustained note followed by a long rest. The page number 8 is centered above the staff.

S ♩ = 110 *mf*

9

Ang - els we have heard on high sweet - ly sing - ing o'er the plains,

A *mf*

Ang - els we have heard on high sweet - ly sing - ing o'er the plains,

T *mf*

Ang - els we have heard on high sweet - ly sing - ing o'er the plains,

B *mf*

Ang - els we have heard on high sweet - ly sing - ing o'er the plains,

This section of the musical score features four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is indicated as ♩ = 110 with dynamic *mf*. The lyrics "Ang - els we have heard on high sweet - ly sing - ing o'er the plains," are repeated for each voice part. The bass (B) part uses a bass clef staff, while the others use treble clef.

13

S

And the moun - tains in rep-ly ech - o - ing their joy - ousstrains;

A

And the mount - ains in rep-ly ech - o - ing their joy - ousstrains;

T

And the moun - tains in rep-ly ech - o - ing their joy - ousstrains;

B

And the moun - tains in rep-ly ech - o - ing their joy - ousstrains;

This section continues the four-part setting. The tempo remains at ♩ = 110 with dynamic *mf*. The lyrics "And the moun - tains in rep-ly ech - o - ing their joy - ousstrains;" are repeated for each voice part. The bass (B) part uses a bass clef staff, while the others use treble clef.

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17

S
A
T
B

Glo - - - - ri-a in ex-cel-sis De - o!
Glo - - - - ri-a in ex-cel-sis De - o!
Glo - - - - ri-a in ex-cel-sis De - o!
Glo - - - - ri-a in ex-cel-sis De - o!

23

S
A
T
B

Glo - - - - ri-a in ex-cel-sis De - o! Glo-ri-
Glo - - - - ri-a in ex-cel-sis De - o! Glo-ri-
Glo - - - - ri-a in ex-cel-sis De - o!

30

S
A
T
B

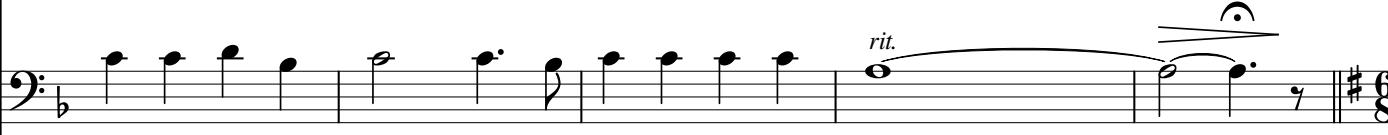
a, the ang - els sing!
a, the ang - els sing!
Glo - - - - ri -
Glo - - - - ri -

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32

Soprano (S) 

Alto (A) 

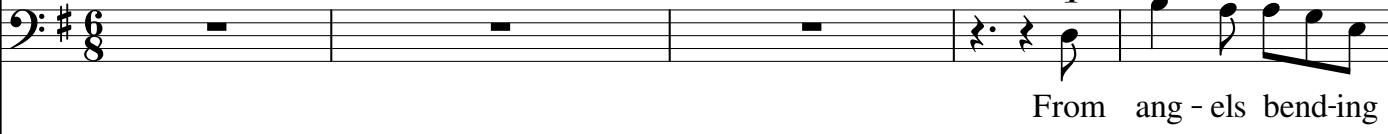
Bass (T) 

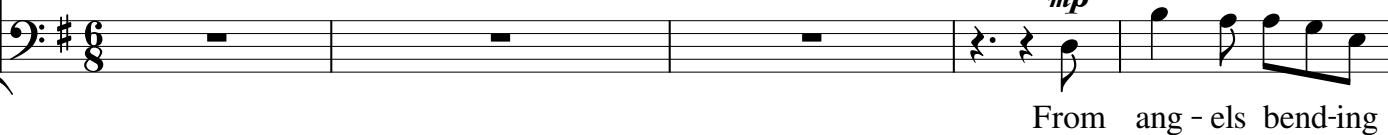
Bass (B) 

37 *Legato* $\text{d} = 70$

Soprano (S) 

Alto (A) 

Bass (T) 

Bass (B) 

42

Soprano (S) 

Alto (A) 

Bass (T) 

Bass (B) 

47

S
 rit.

A
 rit.

T
 rit.

B
 rit.

52

S
 sing.

A
 8

T
 8

B
 8

Grandly ♩ = 110

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61

Soprano (S) *f*

Hark the her - ald ang - els sing, Glo - ry to the new - born King;

Alto (A) *f*

Hark the her - ald ang - els sing, Glo - ry to the new - born King;

Bassoon (T) *f*

Hark the her - ald ang - els sing, Glo - ry to the new - born King;

Bass (B) *f*

Hark the her - ald ang - els sing, Glo - ry to the new - born King;

65

Soprano (S)

Peace on earth, and mer - cy mild, God and sin - ners re - con-ciled!

Alto (A)

Peace on earth, and mer - cy mild, God and sin - ners re - con-ciled!

Bassoon (T)

Peace on earth, and mer - cy mild, God and sin - ners re - con-ciled!

Bass (B)

Peace on earth, and mer - cy mild, God and sin - ners re - con-ciled!

69

Soprano (S)

Joy - ful all ye nat - ions, rise, Join the tri - umphs of the skies;

Alto (A)

Joy - ful all ye nat - ions, rise, Join the tri - umphs of the skies;

Bassoon (T)

Joy - ful all ye nat - ions, rise, Join the tri - umphs of the skies;

Bass (B)

Joy - ful all ye nat - ions, rise, Join the tri - umphs of the skies;

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73

Soprano (S): With th' angel - ic host proclaim, Christ is born in Beth-le-hem. Hark! The her - ald
 Alto (A): With th' angel - ic host proclaim, Christ is born in Beth-le-hem. Hark! The her - ald
 Tenor (T): With th' angel - ic host proclaim, Christ is born in Beth-le-hem. Hark! The her - ald
 Bass (B): With th' angel - ic host proclaim, Christ is born in Beth-le-hem. Hark! The her - ald

78

Soprano (S): ang - els sing, Glor - ry to the new - born King.
 Alto (A): ang - els sing, Glor - ry to the new - born King.
 Tenor (T): ang - els sing, Glor - ry to the new - born King.
 Bass (B): ang - els sing, Glor - ry to the new - born King.

81

$\text{♩} = 125$

Soprano (S): Glo - ri - a, the ang - els sing,
 Alto (A): Glo - ri - a, the ang - els sing,
 Tenor (T): Glo - ri - a, the ang - els sing,
 Bass (B): Glo - ri - a, the ang - els sing

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85

Soprano (S): Glo - ri - a, the ang - els sing!

Alto (A): Glo - ri - a, the ang - els sing!

Tenor (T): sing, Glo - ri - a, the ang - els sing!

Bass (B): sing, Glo - ri - a, the ang - els sing!