

The Christmas Song

(Chestnuts Roasting on an Open Fire)

(Mar21)

John Higgins

Mel Torme and Robert Wells arr Audrey Snyder

Piano

$\text{♩} = 72$

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. The key signature is B-flat major (two flats) and the time signature is common time (C).

5

S
Chest - nuts roast-ing on an o - pen fire,

A
Chest - nuts roast-ing on an o - pen fire,

T/B
Jack Frost nip-ping at your

Pno.

This section contains the first line of the song. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano (Pno.). The vocal parts enter with the lyrics 'Chest - nuts roast-ing on an o - pen fire,'. The piano accompaniment continues with a similar rhythmic pattern to the introduction. The T/B part has a short melodic line at the end of the phrase.

8

S
Yule - tide car-ols be-ing sung by a choir, and

A
Yule - tide car-ols be-ing sung by a choir_____

T/B
nose, Yule - tide car-ols be-ing sung by a choir_

Pno.

This section contains the second line of the song. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano (Pno.). The vocal parts enter with the lyrics 'Yule - tide car-ols be-ing sung by a choir, and'. The piano accompaniment continues with a similar rhythmic pattern. The T/B part has a short melodic line at the end of the phrase.

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11

Musical score for measures 11-13. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano (Pno.). The lyrics are: "folks dressed up like Es - ki - mos. Ev-'ry bo-dy knows a tur-key and some". The piano accompaniment consists of chords and a simple bass line.

14

Musical score for measures 14-16. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano (Pno.). The lyrics are: "mis-tle-toe help to make the sea-son bright.". The piano accompaniment continues with chords and a simple bass line.

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17

S
Ti - ny tots with their eyes all a - glow. will find it hard to sleep to -

A
Ti - ny tots with their eyes all a - glow find it hard to sleep to -

T/B
Ti - ny tots with their eyes all a - glow. find it hard to sleep to -

Pno.

20

S
night Oo Oo

A
night Oo Oo

T/B
night They know that San - ta's on his way; He's load-ed

Pno.

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23

S
Oo... Oo... Andev-ry moth-er's child... is gon-na

A
Oo... Oo... Ah

T/B
lots of toys and good-ies on his sleigh. Ah

Pno.

26

S
spy... to see if rein-deer... real-ly know how to fly... And

A
to see if rein-deer... real-ly know how to fly...

T/B
to see if rein-deer... real-ly know how to fly.

Pno.

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29

Musical score for measures 29-31. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano (Pno.). The lyrics are: "So I'm of-fer-ing this sim-plephrase to kids from one to nine-ty". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

32

Musical score for measures 32-34. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano (Pno.). The lyrics are: "two. Al-though it's been said man-y times, man-y ways, 'Mer-ry". The piano accompaniment continues with chords and a bass line.

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35

S
Christ-mas to you."

A
Christ-mas to you."

T/B
Christ - mas — to you."

Pno.

Detailed description: This system contains measures 35 through 38. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano (Pno.). The vocal parts (S, A, T/B) are in a B-flat major key signature and sing the lyrics "Christ-mas to you." The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter and eighth notes.

39

Pno.

Detailed description: This system shows the piano accompaniment for measures 39 through 42. The right hand features a complex melodic line with triplets and sixteenth-note patterns. The left hand provides a steady bass line with quarter notes and rests.

43

S
And so I'm of-fer-ing this sim-ple phrase — to

A
And so I'm of-fer-ing this sim - ple phrase to

T/B
And so I'm of-fer-ring this sim - ple phrase to

Pno.

Detailed description: This system contains measures 43 through 46. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano (Pno.). The vocal parts (S, A, T/B) sing the lyrics "And so I'm of-fer-ing this sim-ple phrase — to". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

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47

S
kids from one to nine-ty two. Al - though it's been said man - y

A
kids from one to nine-ty two. _____ though it's been said man - y

T/B
kids one to nine-ty two. _____ though it's been said man - y

Pno.

50

S
times, man - y ways, "Mer - ry Christ - mas, Merry

A
times, man - y ways, "Mer - ry Christ - mas, Merry

T/B
times, man - y ways, Merry Christ - mas, Merry

Pno.

The Christmas Song (Chestnuts Roasting) (Mar21) (Full)

53

S
Christ-mas to you."

A
Christ-mas to you."

T/B
Christ - mas to you."

Pno.

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Tenor/Bass (T/B). Each vocal line begins with the lyrics "Christ-mas to you." and features a melodic line with a long note on "you." followed by a rest. The piano accompaniment (Pno.) is on the bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line.