

The Little Drummer Boy

(Nov19 - Mod)

W&M: Katherine Davis, Henry Onorati & Harry Simeone. arr Mark Hayes, mod Clinton White

10 *mp*

Tenor: Come, they told me, pa - rum pum pum pum, _____ A newborn
Bass: Come, they told me, pa - rumpum pum pum, _____ A newborn

16

T: King to see, pa - rum pum pum pum, _____ Our fin-est gifts we bring, pa -
B: King to see, pa - rum pum pum pum, _____ Our fin-est gifts we bring, pa -

21

T: rum pum pum pum, _____ To lay be - fore the King, pa - rum pum pum pum,
B: rum pum pum pum, _____ To lay be - fore the King, pa - rum pum pum pum,

26

T: rum pum pum pum, rum pum pum pum, _____ So to hon-our him, pa -
B: rum pum pum pum, rum pum pum pum, _____ So to hon-our him, pa -

31

Soprano (S) - Treble clef, 2 flats, key signature. Measure 31 starts with a rest. The vocal line continues with a rest, then a measure in common time (indicated by a 'C'). The tempo is marked *mf*. The lyrics are "Ba - by Je - sus, pa -".

Alto (A) - Treble clef, 2 flats, key signature. Measures 31-32 are identical to the soprano part.

Tenor (T) - Bass clef, 2 flats, key signature. Measures 31-32 are identical to the soprano part.

Bass (B) - Bass clef, 2 flats, key signature. Measures 31-32 are identical to the soprano part.

um pum pum pum, When we come. Ba - by Je - sus, pa -

44

Soprano (S) - Treble clef, 2 flats, key signature. Measures 44-45 show eighth-note patterns. The lyrics are "rum pum pum pum, I am a poor boy too, pa - rum pum pum pum,".

Alto (A) - Treble clef, 2 flats, key signature. Measures 44-45 show eighth-note patterns. The lyrics are "rum pum pum pum, I am a poor boy too, pa - rum pum pum pum,".

Tenor (T) - Bass clef, 2 flats, key signature. Measures 44-45 show eighth-note patterns. The lyrics are "rum pum pum pum, I am a poor boy too, pa - rum pum pum pum,".

Bass (B) - Bass clef, 2 flats, key signature. Measures 44-45 show eighth-note patterns. The lyrics are "rum pum pum pum, I am a poor boy too, pa - rum pum pum pum,".

rum pum pum pum, I am a poor boy too, pa - rum pum pum pum, I am a poor boy too, pa - rum pum pum pum,

50

Soprano (S) - Treble clef, 2 flats, key signature. Measures 50-51 show eighth-note patterns. The lyrics are "I have no gift to bring, pa - rum pum pum pum, That's fit to".

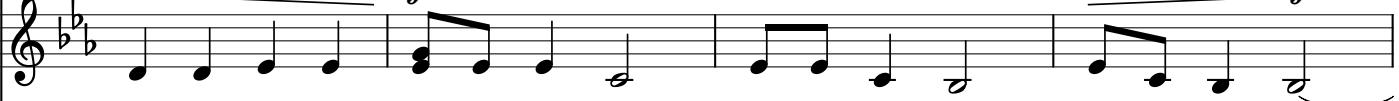
Alto (A) - Treble clef, 2 flats, key signature. Measures 50-51 show eighth-note patterns. The lyrics are "I have no gift to bring, pa - rum pum pum pum, That's fit to".

Tenor (T) - Bass clef, 2 flats, key signature. Measures 50-51 show eighth-note patterns. The lyrics are "I have no gift to bring, pa - rum pum pum pum, That's fit to".

Bass (B) - Bass clef, 2 flats, key signature. Measures 50-51 show eighth-note patterns. The lyrics are "I have no gift to bring, pa - rum pum pum pum, That's fit to".

I have no gift to bring, pa - rum pum pum pum, That's fit to

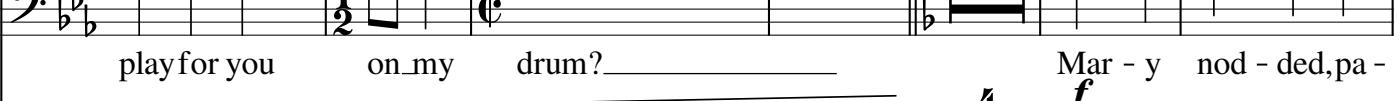
55

S:  give our King, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum,
A:  give our King, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum,
T:  give our King, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum,
B:  give our King, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum,

59

S:  Shall I play for you? Pa - rum pum pum pum, on my drum,
A:  Shall I play for you? Pa - rum pum pum pum, on my drum,
T:  Shall I play for you? Pa - rum pum pum pum, Shall I
B:  Shall I play for you? Pa - rum pum pum pum, Shall I

66

S:  on my drum? 4 f Mar - y nod - ded, pa -
A:  on my drum? 4 f Mar - y nod - ded, pa -
T:  play for you on my drum? 4 f Mar - y nod - ded, pa -
B:  play for you on my drum? 4 f Mar - y nod - ded, pa -

76

S rum pum pum pum, _____ The ox and lamb kept time, pa - rum pum pum pum, _____

A rum pum pum pum, _____ The ox and lamb kept time, pa - rum pum pum pum, _____

T rum pum pum pum, _____ The ox and lamb kept time, pa - rum pum pum pum, _____

B rum pum pum pum, _____ The ox and lamb kept time, pa - rum pum pum pum, _____

81

S I played my drum for him, pa - rum pum pum pum, _____ I played my

A I played my drum for him, pa - rum pum pum pum, _____ I played my

T I played my drum for him, pa - rum pum pum pum, _____ I played my

B I played my drum for him, pa - rum pum pum pum, _____ I played my

87

S best for him, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum, _____

A best for him, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum, _____

T best for him, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum, _____

B best for him, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum, _____

91

Soprano (S) *Then he smiled at me, pa - rum pum pum pum, me and my*

Alto (A) *Then he smiled at me, pa - rum pum pum pum, me and my*

Tenor (T) *Then he smiled at me, pa - rum pum pum pum, me and my*

Bass (B) *Then he smiled at me, pa - rum pum pum pum, me and my*

99

Soprano (S) *drum, me and my drum, me and my drum.*

Alto (A) *drum, me and my drum, me and my drum.*

Tenor (T) *drum, me and my drum, me and my drum.*

Bass (B) *drum, me and my drum, me and my drum.*