

Carol of the Birds

(Oct18)

John Wheeler

(Verse 3 by Stephen Brand)

William G James

J = 110 Brightly and Posh!

6

Soprano (S) *mf*

Alto (A) *mf*

Tenor (T) *mf*

Bass (B) *mf*

1. Out on the plains the Bro - gas are danc - ing, Lift - ing their feet like

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9

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

war - hors - es pranc - ing: Up to the sun the Wood-larks go wing - ing.

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12

Soprano (S) *mp* Faint in the dawn— light ech - oes their sing - ing, "O - ra - na! O - ra - na! O -

Alto (A) *mp* Faint in the dawn— light ech - oes their sing - ing, "O - ra - na! O - ra - na! O -

Tenor (T) *mp* Faint in the dawn— light ech - oes their sing - ing, "O - ra - na! O - ra - na! O -

Bass (B) *mp* Faint in the dawn— light ech - oes their sing - ing, "O - ra - na! O - ra - na! O -

16

Soprano (S) vocal line: *ra - na to Christ - mas Day.*"—

Alto (A) vocal line: *ra - na to Christ - mas Day.*"—

Tenor (T) vocal line: *ra - na to Christ - mas Day.*"—

Bass (B) vocal line: *ra - na to Christ - mas Day.*"—

Unison vocal line: *2 Unison *mp**

2. Down where the tree - ferns grow by the ri - ver.

A musical score page from a book. The page number '22' is at the top left. The title 'There where the waters sparkle' is centered above the music. The music consists of two staves. The first staff is for 'Unis' (unison voices) and the second staff is for 'Piano'. The vocal line starts with eighth-note chords, followed by eighth-note patterns, and ends with eighth-note chords. The piano accompaniment has eighth-note chords throughout. The lyrics are written below the piano staff.

26

Unis *p*

Soft-ly and sweet-ly their ly - ric notes rhym-ing, "O - ra - na! O - ra - na! O - ra - na to Christ-mas

31
Unis **2** **Unison***mp*

Day."—

3. High in the trees the thorn-bills are call - ing. Mov-ing through leaves—

Unis

wood swall-ows soar - ing, gangs gangs are creak - ing, cock - a - toos squawk - ing.

Unis

fai - ry wrens wak-ing and prais-ing the morning. "O - ra - na! O - ra - na! O - ra - na to Christ-mas

Unis

Day." 2

S

4. Fri-ar birds sip the nec - tar of flow - ers, Curr - a - wongs chant in wat - tle tree bow - ers;

A

4. Fri - are birds sip the nec - tar of flow - ers, Curr - a - wongs chant in wat - tle tree bow - ers;

T

4. Fri-ar birds sip the nec - tar of flow - ers, Curr - a - wongs chant in wat - tle tree bow - ers;

B

4. Fri-ar birds sip the nec - tar of flow - ers, Curr - a - wongs chant in wat - tle tree bow - ers;

S

In the blue rang - es Lor - i - keets call - ing car - ols of bush_ birds ris - ing and fall-ing, "O -"

A

In the blue rang - es Lor - i - keets call - ing car - ols of bush_ birds ris - ing and fall-ing, "O -"

T

In the blue rang - es Lor - i - keets call - ing car - ols of bush_ birds ris - ing and fall-ing, "O -"

B

In the bluie rang - es Lor - i - keets call - ing car - ols of bush_ birds ris - ing and fall-ing, "O -"

56

Soprano (S) vocal line:

f

ra - na! O - ra - na! O - ra - na to Christ - mas Day." *rit.*

Alto (A) vocal line:

f

ra - na! O - ra - na! O - ra - na! to Christ - mas Day."

Bass (B) vocal line:

f

ra - na! O - ra - na! O - ra - na to Christ - mas Day." *rit.*