

Count Your Blessings

Our Lord Jesus Christ...has blessed us with every spiritual blessing." Ephesians 1:3

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♩ = 110

1. When up - on life's bil - lows you are
 2. Are you ev - er bur - dened with a
 3. When you look at oth - ers with their
 4. So a - mid the con - flict wheth - er

4

tem - pest tossed,
 load of care?
 lands and gold,
 great or small,
 When you are dis - cour - aged, think - ing
 Does the cross seem heav - y you are
 Think that Christ has prom - ised you His
 Do not be dis - cour - aged, God is
 all is lost,
 called to bear?
 wealth un - told.
 o - ver all;

7

Count your man - y bless - ings, name them
 Count you man - y bless - ings, ev - 'ry
 Count your man - y bless - ings, mone - ey
 Count you man - y bless - ings, an - gels
 one by one,
 doub will fly,
 can - not buy:
 will at - tend,

9

And it will sur - prise you what the
 And you will be sing - ing as the
 Your re - ward in heav - en, nor your
 Help and com - fort give you to your
 Lord hath done.
 days go by.
 home on high.
 jour - ney's end.

CHORUS:

11

Count your bless - ings, name them one by one;

Count your man - y bless - ings name them one by one;

Detailed description: This system contains measures 11 and 12. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line (treble clef) has a melody that starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment (bass clef) consists of chords and single notes. The lyrics are split across two lines: the first line is for the vocal part and the second line is for the piano part.

13

Count your bless - ings, see what God hath done;

Count your man - y bless - ings, see what God hath done;

Detailed description: This system contains measures 13 and 14. The musical notation follows the same style as the previous system. The lyrics are split across two lines: the first line is for the vocal part and the second line is for the piano part.

15

Count your bless - ings, name them one by one;

Count your man - y bless - ings,

Detailed description: This system contains measures 15 and 16. The musical notation follows the same style. The lyrics are split across two lines: the first line is for the vocal part and the second line is for the piano part.

18

Count your man - y bless - ings, see what God hath done.

Detailed description: This system contains measures 18 and 19. The musical notation follows the same style. The lyrics are split across two lines: the first line is for the vocal part and the second line is for the piano part. The system ends with a double bar line.