

Count Your Blessings

Our Lord Jesus Christ...has blessed us with every spiritual blessing." Ephesians 1:3

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♩ = 110

1. When up - on life's bil - lows you are
 2. Are you ev - er bur - dened with a
 3. When you look at oth - ers with their
 4. So a - mid the con - flict wheth - er

4

tem - pest tossed,
 load of care?
 lands and gold,
 great or small,
 When you are dis - cour - aged, think - ing
 Does the cross seem heav - y you are
 Think that Christ has prom - ised you His
 Do not be dis - cour - aged, God is
 all is lost,
 called to bear?
 wealth un - told.
 o - ver all;

7

Count your man - y bless - ings, name them
 Count you man - y bless - ings, ev - 'ry
 Count your man - y bless - ings, mone - ey
 Count you man - y bless - ings, an - gels
 one by one,
 doub will fly,
 can - not buy:
 will at - tend,

9

And it will sur - prise you what the
 And you will be sing - ing as the
 Your re - ward in heav - en, nor your
 Help and com - fort give you to your
 Lord hath done.
 days go by.
 home on high.
 jour - ney's end.

CHORUS:

11

Count your bless - ings, name them one by one;

Count your man - y bless - ings name them one by one;

Detailed description: This system contains measures 11 and 12. The music is in G major (one sharp) and 4/4 time. The vocal line in the treble clef starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The piano accompaniment in the bass clef consists of a steady eighth-note bass line. The lyrics are split across two lines: the top line for the vocal part and the bottom line for the piano part.

13

Count your bless - ings, see what God hath done;

Count your man - y bless - ings, see what God hath done;

Detailed description: This system contains measures 13 and 14. The vocal line continues with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The piano accompaniment remains consistent. The lyrics are split across two lines.

15

Count your bless - ings, name them one by one;

Count your man - y bless - ings,

Detailed description: This system contains measures 15 and 16. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The piano accompaniment continues. The lyrics are split across two lines.

18

Count your man - y bless - ings, see what God hath done.

Detailed description: This system contains measures 18 and 19. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The piano accompaniment continues. The lyrics are split across two lines. The system ends with a double bar line and repeat dots.